

THE ELEMENTS OF RECOVERY THEATER

What is Recovery Theater? Recovery Theater is a dramatic process where Community Theater is presented to those who are in recovery.

This dramatic process should be related to the treatment programs of those in the recovery zone. Recovery Theater is composed of two models:

DEFINITION OF MODELS

The Community Theater model is the harmonious integration of seven components working in a spirit of harmony to present theater to the community. The components are:

- (1) The Word
- (2) The Artist
- (3) The Audience
- (4) The Dramastage Groups
 - (a) Front of the House
 - (b) Back of the House
- (5) The Young People Theater Company
- (6) The Dance Company
- (7) The Anti-Violence Situation Coping Group

The NESONA model takes its name from the first letters of six concepts working in a spirit of harmony to impact the violence found in the individual, home, school and community. The concepts are:

- (1) Nutrition
- (2) Exercise
- (3) Spirituality
- (4) One-on-One
- (5) Needs Fulfillment
- (6) Anti-Violence Situation Coping Group

ANTI-VIOLENCE SITUATION COPING GROUP

The Anti-Violence Situation Coping Group is based upon the RIP concept. RIP stands for: Registration, Information and Participation.

Registration - Where community residents sign in.

Information - Where information and resources are made available to the community.

Participation - The formation of a circle where violent and potential violent situations are dramatized through the concept of improvisation.

CONCLUSION

Dramastage-Qumran hope to provide and lay the foundation for affordable theater for both loft residents and residents of low-income housing in the skid row area through a working relationship of community organizations in commerce, academia, and in the performing arts intelligentsia of Los Angeles.

Contact Information:

Melvin Ishmael Johnson
323-850-4436
213-359-5153 (cell)

Dramastage1@yahoo.com
www.dramastage-qumran.org